

Titta Aaltonen
TAGS
Norway, Theater

Mette Edvardsen: every now and then

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In 2010 I saw Mette Edvardsen's piece *every now and then* as a part of the Marstrand festival arranged at Black Box Theater (<http://www.blackbox.no/> (<http://www.blackbox.no/>)) in Oslo. When entering the room the audience received a book containing pictures like the one below and no text at all; as the performance started one could notice that the pictures were referring to the performance. I will not describe the performance more in detail because it has been already done here: <http://utopiaparkway.wordpress.com/2009/12/06/reading-a-book-while-watching-a-performance-or-how-mette-edvardsen-turns-you-upside-down/> (<http://utopiaparkway.wordpress.com/2009/12/06/reading-a-book-while-watching-a-performance-or-how-mette-edvardsen-turns-you-upside-down/>)

I really liked the performance and especially the small details; playing with colors, scale, associations etc. For example: as you watch a picture of a man carrying a ladder you see a man without one but hear the rumble of a train. You could watch the performance and read the book several times, and find new details and connections every time. It was also nice that each person in the audience was actively creating her/his experience of the performance by flipping through the book (or not) while watching what was happening on the stage. I really liked the concept!

Here you can find more information about Mette Edvardsen and her work *every now and then*:

<http://www.metteedvardsen.be/projects/enat.html>

Here you can see a picture from the book that was part of the performance:



Photo by Julien Lanoo